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Calacatta Pearl

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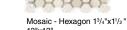
## (timeless collection)

glazed porcelain stoneware | rectified | printing technique

# calacatta pearl









## timeless collection calacatta pearl color body porcelain stoneware | rectified | 3d printing technique





UK2D Calacatta Pearl 20"x20" Rectified



UK2A Calacatta Pearl 13"x13" Rectified



UK2V Calacatta Pearl Mosaic - Hexagon 13/4"x11/2"

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#### Trims



UK2S Calacatta Pearl Bullnose 3"x13"

UK2N Calacatta Pearl

31/4"x61/2" Rectified

12"x24" Rectified

#### **Decorative Options**

#### **Romance Collection**



**UJ6S** Nickel Dot Insert\* 2"x2"

Dot Insert\*

\*\*\*\*\*\*\*\* UJ9D Nickel Dot Listelli\*

UJ7A Nickel UJ6N Nickel Chair Rail\* 1½"x13"

UJ6Q Nickel Pencil Liner\* ½"x13"

#### Catwalk



UJ9V Olive Oxfords Random Mosaic 12"x12"

\* Suggested for interior applications only.

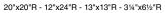
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# emperador mocha

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Mosaic - Hexagon 13/4"x11/2" 13"x13"



## timeless collection emperador mocha color body porcelain stoneware | rectified | 31 printing technique



UK2F Emperador Mocha 20"x20" Rectified



UK2C Emperador Mocha 13"x13" Rectified



UK2X Emperador Mocha Mosaic - Hexagon 13/4"x11/2"



UK2M Emperador Mocha 12"x24" Rectified

UK2R Emperador Mocha 31/4"x61/2" Rectified

UK2U Emperador Mocha

Trims

Bullnose 3"x13"



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#### **Decorative Options**

#### **Romance Collection**



UJ68 Venetian BronzeUJ7C Venetian Dot Insert\* Bronze 2"x2" Dot Insert\*

UJ9F Venetian Bronze Dot Listelli\* 1"x13"



UJ7U Venetian Bronze Pencil Liner\* ½"x13"



**UJ9E** Bronze

Dot Listelli\*

1"x13"

**UJ6T** Bronze Dot Insert\* 2"x2" 1"x1"

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

UJ7B Bronze UJ6P Bronze Dot Insert\* Chair Rail\* 1½"x13"

> UJ6R Bronze Pencil Liner\* ½"x13"

#### Catwalk



UJ93 Walnut Wedge 12"x12"



Random Mosaic

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\* Suggested for interior applications only.

# marfil cream

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Mosaic - Hexagon 13/4"x11/2 13"x13"



### timeless collection marfil cream

color body porcelain stoneware | rectified | 3d printing technique





UK2E Marfil Cream 20"x20" Rectified



UK2B Marfil Cream 13"x13" Rectified



UK2W Marfil Cream Mosaic - Hexagon 13/4"x11/2"



UK2L Marfil Cream 12"x24" Rectified

UK2P Marfil Cream

31/4"x61/2" Rectfied





**Technical** 



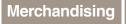
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#### Trims



UK2T Marfil Cream Bullnose 3"x13"

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#### **Decorative Options**

#### **Romance Collection**

\*\*\*\*\*\*\*\*



**UJ6S** Nickel Dot Insert\* 2"x2"

UJ9D Nickel

Dot Listelli\*

1"x13"

UJ7A Nickel UJ6N Nickel Dot Insert\* Chair Rail\*

> UJ6Q Nickel Pencil Liner\* ½"x13"

1½"x13"



Catwalk

UJ93 Walnut Wedge Random Mosaic 12"x12"



### timeless collection testing/packaging color body porcelain stoneware | rectified | 3d printing technique

#### packaging

MARAZZIB:	Sizes	Pcs	Sq. Ft.	Weight (lbs.)	Thickness
Modular Tile	31/4"x 61/2"R	72	10.22	42	0.334
Modular Tile	13"x 13"R	15	17.43	67	0.334
Floor Tile	12"x 24"R	5	9.51	55	0.433
Floor Tile	20"x 20"R	6	15.96	84	0.433
Mosaic - Hexagon 13/4"x 11/2"	13"x 13"	10		39	Compatible
Insert	2"x 2"	8		1	Compatible
Insert	1"x 1"	10		1	Compatible
Listelli	1"x 13"	10		4	Compatible
Pencil Liner	<sup>1</sup> / <sub>2</sub> "x 13"	10		3	Compatible
Chair Rail	1 <sup>1</sup> / <sub>2</sub> "x 13"	10		8	Compatible
Random Mosaic	12"x 12"	10		13	Compatible
Bullnose	3"x 13"	20		21	Compatible

MARAZZIR.	Sizes	Ctn	Sq. Ft.	Weight (lbs.)
Modular Tile	31/4"x 61/2"R	51	521.22	2142
Modular Tile	13"x 13"R	38	662.34	2546
Floor Tile	12"x 24"R	40	380.40	2200
Floor Tile	20"x 20"R	24	383.04	2016

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#### technical

ASTM Standards	ASTM Test Results	ASTM Test Methods
≤ 0.50%	≤ 0.50%	C373
As Reported	Resistant	C1026
MOHS 1-10	7	MOHS Scale
≥ 250 lbf.	≥ 416 lbf.	C648
-3.0% < Nominal ≤ 2.0%	Within Standard	C499
≤ 0.04 in (1.02 mm max)	Within Standard	C499
+/- 0.25% or +/- 0.8 mm**	Within Standard	C502
+/- 0.40% or +/- 1.8 mm**	Within Standard	C485
Class 0 - Class V	Class IV	C1027
As Reported	Minimum 0.42	DCOF AcuTest <sup>SM*</sup>
As Reported	0.80 ≤ C.O.F. < 0.90	C1028
As Reported	0.60 ≤ C.O.F. < 0.70	C1028
Class A - Class E	Class A	C650
Class A - Class E	Class A	C1378
	≤ 0.50%  As Reported  MOHS 1-10  ≥ 250 lbf.  -3.0% < Nominal ≤ 2.0%  ≤ 0.04 in (1.02 mm max)  +/- 0.25% or +/- 0.8 mm**  +/- 0.40% or +/- 1.8 mm**  Class 0 - Class V  As Reported  As Reported  As Reported  Class A - Class E	≤ 0.50%  As Reported  Resistant  MOHS 1-10  7  ≥ 250 lbf.  -3.0% < Nominal ≤ 2.0%  Within Standard  ≤ 0.04 in (1.02 mm max)  +/- 0.25% or +/- 0.8 mm**  +/- 0.40% or +/- 1.8 mm**  Class 0 - Class V  As Reported  As Reported  As Reported  As Reported  O.80 ≤ C.O.F. < 0.90  As Reported  Class A - Class E  Class A

Dynamic Coefficient of Friction (DCOF) - Water, oil, grease or other fluids create slippery conditions. When installing floors in areas with exposure to these rounditions, a minimum D.C.O.F. value of 0.42 is required. Additionally, extra caution is required with regards to product selection and proper maintenance. Visit www.tcnatile.com for complete information regarding the DCOF Acutest test method and values.

\*DCOF AcuTest is the industry designation for the test procedure contained in ANSI A137.1 Section 9.6, which has been extensively researched, allows

for in-situ field measurements, and is in use at tile manufacturing facilities. It was so named to distinguish it from other DCOF measurements using different instruments and/or protocols.

\*\* Whichever is less

































### Benefits of 3d Printing Technique

DIGITAL

The process is **DIGITAL** printing, exactly like a personal printer (ink jet printer).

- The printer combines 4 main colors (blue, yellow, black, brown) to create the colors in the design.
- The digital print process is different from rotocolor in that it does not touch the surface of the tile...the ink is "sprayed" on in a very controlled manner, allowing for intricate designs.

DESIGN

#### • The **DESIGNS** are practically limitless.

- The process allows us to scan in virtually any image and reproduce that image on tile, just like scanning and printing a picture.
- We have the ability to scan over 100 different pieces of 12x12 stone and recreate them exactly on the production line, at the maximum resolution.
- The degree of resolution determines the number of unique faces we **begin** with; at a lower resolution we can **begin** with more unique faces.

DEFINITION

The **DEFINITION** achieved through this process is much higher than the typical rotocolor technology.

- Digital printing is measured by "dots per inch" or "dpi". Higher "dpi" typically means better resolution. In this case, it can also be related to the number of unique faces of tile. The higher the resolution, the fewer unique faces.
- If we print approximately 100 12x12 tiles at the maximum 360 dpi, we will fill the memory. If we choose to lower the "dpi", we can print a higher quantity of square footage without a repeat.
- The technology allows the design to be printed in all the grooves and indentations.
- Synchronizing patterns is not an issue.
- Will print to the edges, no more framing effect.

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### (timeless collection merchandising) color body porcelain stoneware | rectified | 3d printing technique

#### **Product Overview**



Description: Timeless Collection Product OverviewDescription: Z838 Timeless Brochure Size: 81/2" x 11" Size: 81/2"x 11"



Description: Z220 Timless Collection Contractor Board Size: 101/2"x 14"

#### Illustrated Sample Boards



Description: Z407 Timeless Collection Calacatta Pearl

Illustrated Sample Board



Illustrated Sample Board

Size: 25"x 25"



Description: Z408 Timeless Collection Marfil CreamDescription: Z409 Timeless Collection Emperador Mocha Illustrated Sample Board

Size: 25"x 25"



Brochure



Contractor Board



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**Grouted Panel Display** 

Z658 Timeless Collection Header Panel

Z188 Waterfall Display

Inside

Z659 Timeless Collection Calacatta Pearl

Z660 Timeless Collection Emperador Mocha

Z661 Timeless Collection Marfil Cream

#### Premier Retailer Display

Z600 Timeless Collection Graphic Panel Z692 Timeless Collection Grouted Panel

Z277 Timeless Collection Specifier Kit Description: Tri-fold

Size: 101/4"x 121/2"



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