

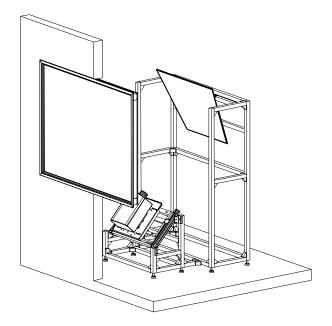
## THRU-THE-WALL SYSTEM (TTW)

## **4:3 VIDEO FORMAT DIMENSIONS**

Viewing Area H x W		Nominal Diagonal		Da-Plex	Da-Glas
in.	cm	in.	cm		
40 <sup>1</sup> / <sub>4</sub> " x 53 <sup>3</sup> / <sub>4</sub> "	102 x 137	67"	170	1/4"	0.635
43 <sup>1</sup> / <sub>4</sub> " x 57 <sup>3</sup> / <sub>4</sub> "	110 x 147	72"	183	1/4"	0.635
50 <sup>1</sup> / <sub>2</sub> " x 67 <sup>1</sup> / <sub>4</sub> "	128 x 171	84"	213	1/4"	0.635
57³/₄" x 77"	147 x 196	96"	244	1/4"	0.635
60" × 80"	152 x 203	100"	254	1/4"	0.635
72" × 96"	183 x 244	120"	305	1/4"	0.635
81" x 108"	206 x 274	135"	343	3/8"	0.95
90" x 120"	229 x 305	150"	381	3/8"	0.95

## **16:9 HDTV FORMAT DIMENSIONS**

Viewing Area H x W		Nominal Diagonal		Da-Plex	Da-Glas
in.	cm	in.	cm		
40 <sup>1</sup> / <sub>2</sub> " x 72"	103 x 183	82"	208	1/4"	0.635
45" x 80"	114 x 203	92"	234	1/4"	0.635
52" x 92"	137 x 244	106"	269	1/4"	0.635
58" x 104"	147 x 264	119"	302	1/4"	0.635
65" x 116"	165 x 295	133"	338	1/4"	0.635
78" x 139"	198 x 353	159"	404	1/4"	0.635







- The Thru-The-Wall system is a rear projection package that comes complete with a factory framed rear projection screen of your choice and a Rear Projection Module (RPM).
- The RPM is standard with a fine-tuning projector mount cradle, which provides a host of alignment adjustments and features a mirror mounted by a three-point suspension system to ensure superior stability and flatness.
- The Perfect Mirror Adjustment Systems is a standard feature on all mirror systems for 42" x 60" and smaller mirrors.

The Perfect Image mirror adjustment system allows for precise image adjustment to correct barrel distortion and pin cushioning.



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