

Saarinen Dining Table
Eero Saarinen





SAARINEN DINING TABLES In his purist approach to architecture and interior design, Eero Saarinen sought the essential idea and reduced it to the most effective structural solution within an overall unity of design. “The underside of typical chairs and tables makes a confusing, unrestful world,” explained Saarinen. “I wanted to clear up the slum of legs.” In his pedestal collection, which includes a dining, coffee and side table, Saarinen realized his ideal of formal unity. The tables are available with laminate, marble, or veneer tops with a base in black, white or platinum finish.

EERO SAARINEN Son of the celebrated architect, Eliel Saarinen, Eero was classically trained in sculpture and architecture. His collaboration with Charles Eames in 1937 led to the creation of the Organic Armchair, made from plywood and foam rubber, the first three-dimensionally shaped bucket armchair. Saarinen continued to develop this theme in the years that followed with designs that included the Grasshopper, Womb and Tulip chairs, all for Knoll. Among the many building for which he is known are Dulles Airport in Washington D.C., and the TWA terminal at Kennedy International Airport in New York.



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